

Chuvas de Graça

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J. Mc Granahan

D D A A⁷ D G

1. Deus pro-me-teu com cer - te - za Chu-vas de gra-ça man-dar; E - le nos dá for-ta-
2. Cri - sto nos tem con-ce - di - do O san-to Con-so - la - dor, De ple-na paz nos en-

The first system of music is in G major and 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The melody is written in a simple, folk-like style. The lyrics are written below the top staff, with two verses. The first verse is: "1. Deus pro-me-teu com cer - te - za Chu-vas de gra-ça man-dar; E - le nos dá for-ta-". The second verse is: "2. Cri - sto nos tem con-ce - di - do O san-to Con-so - la - dor, De ple-na paz nos en-".

6 D E⁷ A D Bm E⁷

le - za, E ri-cas bên-çãos sem par Chu - vas de gra - ça, Chu-vas ped-i-mos, Sen
chi - do, Pa rao rei-na-do do a - mor.

The second system of music starts at measure 6. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The melody continues from the first system. The lyrics are: "le - za, E ri-cas bên-çãos sem par Chu - vas de gra - ça, Chu-vas ped-i-mos, Sen chi - do, Pa rao rei-na-do do a - mor." The chords are D, E⁷, A, D, Bm, and E⁷.

12 A D Bm A A⁷ D

hor; Man-da-nos chu-vas con - stan - tes, Chu-vas do Con-so - la - dor.

The third system of music starts at measure 12. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The melody continues from the second system. The lyrics are: "hor; Man-da-nos chu-vas con - stan - tes, Chu-vas do Con-so - la - dor." The chords are A, D, Bm, A, A⁷, and D.

3. Dá-nos, Senhor, amplamente,
Teu grande gozo e poder;
Fonte de amor permanente,
Põe dentro de nosso ser.

4. Faze os teus servos piedosos,
Dá-lhes virtude e valor,
Dando os teus dons preciosos,
Do santo Preceptor.